



Association of Independent Museums

Annual General Meeting, 16 June 2022

### **Election of Members of the Board**

#### **Liz Power**

Liz has worked in Museum for over 23 years, starting out as a member of the front of house team at the Science Museum. Since then Liz has focused on making sure Museum are welcoming for all, working on outreach programmes, education marketing and community engagement. For 9 years Liz was Head of Learning at London Transport Museum, leading the team delivering programming for families, school, communities and young people. At the end of 2018 Liz was appointed Director of the London Museum of Water & Steam, a small independent industrial Museum in West London with an aim to embed the Museum into the local community, deepen the Museum audience and sustain its future. Over the last 3 years Liz has led a process of transformation in all areas of the Museum, and during the pandemic was able to bring in financial support to future the aims of the Museum. Liz is delighted to be able to join AIM as a trustee, and organisation which being a member of has been key to the changes at London Museum of Water & Steam, as well as in Liz's own learning as she has moved through her career. She hopes to be able to give back to AIM, and help it support other small Museums in the way it has supported her.

#### **Camilla Stewart**

Dr Camilla Stewart is Head of Commercial Programmes and Collection Partnerships for Art UK. She is responsible for the strategic direction of Art UK in relation to the work we do to support the 3,400 museums and galleries we show on Art UK and also looks after all self-earned income for Art UK including subscription and commercial revenue streams. She established and now heads the E-commerce platform we operate on behalf of Art UK Partner collections (currently shared by over 110 museums and art galleries) which returns significant revenue to the museums sector each year. She is also the senior lead on our partnership with Bloomberg Philanthropies through the Bloomberg Connects app.

She has over twenty years of experience working in the museums sector, and started her career working in Houston, Texas at the Museum of Fine Arts. She has worked on many freelance curatorial and consultancy projects for organisations such as The Royal Horticultural Society, Wolverhampton Art Gallery and the BBC. For the last seven years she has been focussed entirely on digital through her work with Art UK and she is a keen advocate for the potential digital has to improve accessibility of, and engagement with, museum collections.

**Charlotte Morgan**

Charlotte has been Collaborative Programmes Manager at Cornwall Museums Partnership (CMP) since summer 2020. Her role has two central priorities: managing the delivery of CMP's NPO programme alongside a consortia of 7 museums in Cornwall, and new programme development and fundraising. Prior, she led the reopening and stabilisation of Cynon Valley Museum Trust, a newly independent museum moving away from local authority management. Charlotte has also held roles, both paid and voluntary, at Mansfield Museum, the Egypt Centre Swansea, the Federation of Welsh Museums and Galleries, and the Museums Association. She embeds collaborative, inclusive, and experimental values in her work and is committed to systematic change in light of the climate emergency. She is passionate about museums' role in the creation of healthy and sustainable future communities.