

AIM Collections Care Audit Supplier List

This list of Icon Accredited members have indicated that they have the knowledge and experience to carry out audits as part of the AIM Collections Care Audit Programme. Please note that the names on the list indicate their ability to undertake a condition survey of a collection, not necessarily their ability to undertake interventive treatment of the collection types listed (although many will be able to). If you need to identify a Conservator-Restorer to undertake treatment to your collections, you can find a fuller list of individuals at the [Icon Conservation Register](#).

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Material Focus

All material types

Gretel Evans ACR
Fiona Hay ACR
Lynne Humphries ACR
Catherine Lloyd Haslam ACR
George Monger ACR
Will Murray ACR
Kate Newton ACR
Victoria Purewal ACR
Siobhan Stevenson ACR
Samantha Taylor ACR
Jane Thompson Webb ACR

Archaeology

Beth Baker ACR
Jennifer Dinsmore ACR
Gretel Evans ACR
Alison Foster ACR
Lynne Humphries ACR
George Monger ACR
Will Murray ACR
Emma Norris ACR
Caroline Oliver ACR
Siobhan Stevenson ACR

Architecture

Jennifer Dinsmore ACR
Lynne Humphries ACR
Peter Meehan ACR
Emma Norris ACR

Archive / Library Materials

Richard Aitken ACR
Lorraine Finch ACR
Sayaka Fukuda ACR
April Johnson ACR
Helen Lindsay ACR
Ann-Marie Miller ACR
Caroline Oliver ACR
Katerina Powell ACR
Victoria Stevens ACR
Catt Thompson-Baum ACR
Louise Vaile ACR

Books

Richard Aitken ACR
Lorraine Finch ACR
Sayaka Fukuda ACR
Dana Goodburn-Brown ACR
Sarah Jarron ACR
April Johnson ACR
Helen Lindsay ACR
Ann-Marie Miller ACR
Caroline Oliver ACR
Katerina Powell ACR
Victoria Stevens ACR

Ceramics

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Lynne Humphries ACR

Sarah Jarron ACR
April Johnson ACR
Dana Norris ACR
Emma Norris ACR
Caroline Oliver ACR

Decorative Surfaces

Jennifer Dinsmore ACR
Alison Foster ACR
Sayaka Fukuda ACR
Lynne Humphries ACR
April Johnson ACR
Emma Norris ACR
Caroline Oliver ACR
Lesley Scott ACR

Engineering

Jennifer Dinsmore ACR
Peter Meehan ACR
George Monger ACR
Sian Moore ACR

Ethnography

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Dana Goodburn-Brown ACR
Peter Meehan ACR
George Monger ACR
Emma Norris ACR
Caroline Oliver ACR

Siobhan Stevenson ACR

Frames

Richard Aitken ACR
Sarah Cove ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Lynne Humphries ACR
April Johnson ACR
Emma Norris ACR
Caroline Oliver ACR
Lesley Scott ACR

Furniture

Jennifer Dinsmore ACR
Alison Foster ACR
Sarah Howard ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Caroline Oliver ACR

Glass

Beth Baker ACR
Alison Foster ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Dana Norris ACR
Emma Norris ACR
Caroline Oliver ACR

Historic Interiors

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Sarah Howard ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Emma Norris ACR
Caroline Oliver ACR
Lesley Scott ACR
Victoria Stevens ACR
Samantha Taylor ACR

Horology

Peter Meehan ACR

Industrial

Beth Baker ACR
Jennifer Dinsmore ACR
Peter Meehan ACR
George Monger ACR
Sian Moore ACR

Leather

Richard Aitken ACR
Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Sayaka Fukuda ACR
George Monger ACR
Emma Norris ACR
Caroline Oliver ACR
Victoria Stevens ACR

Manuscripts

Richard Aitken ACR
Sayaka Fukuda ACR
April Johnson ACR
Ann-Marie Miller ACR
Katerina Powell ACR
Victoria Stevens ACR

Metals

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Sayaka Fukuda ACR
Dana Goodburn-Brown ACR
Sarah Jarron ACR
April Johnson ACR
Peter Meehan ACR
George Monger ACR
Sian Moore ACR
Dana Norris ACR
Caroline Oliver ACR

Modern Materials

Beth Baker ACR
Sarah Cove ACR, FIIC,
FBAPCR
Lorraine Finch ACR
Sayaka Fukuda ACR
Sarah Howard ACR
April Johnson ACR
Ann-Marie Miller ACR
George Monger ACR
Abigail Moore ACR
Caroline Oliver ACR

Musical Instruments

George Monger ACR
Caroline Oliver ACR

Natural History

Richard Aitken ACR
Beth Baker ACR
Chelsea McKibbin ACR
Jennifer Dinsmore ACR
Alison Foster ACR
George Monger ACR
Emma Norris ACR
Caroline Oliver ACR

Objects

Richard Aitken ACR
Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Sayaka Fukuda ACR
Sarah Howard ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Peter Meehan ACR
George Monger ACR
Abigail Moore ACR
Sian Moore ACR
Will Murray ACR
Emma Norris ACR
Dana Norris ACR
Caroline Oliver ACR
Lesley Scott ACR
Siobhan Stevenson ACR
Samantha Taylor ACR

Paintings

Sarah Cove ACR
Lynne Humphries ACR
April Johnson ACR
Emma Norris ACR
Caroline Oliver ACR

Paper

Richard Aitken ACR
Helen Creasy ACR
Lorraine Finch ACR
Sayaka Fukuda ACR
Dana Goodburn-Brown ACR
Sarah Jarron ACR
April Johnson ACR
Helen Lindsay ACR
Ann-Marie Miller ACR
Will Murray ACR
Caroline Oliver ACR
Joanna Payne ACR
Katerina Powell ACR
Victoria Stevens ACR
Louise Vaile ACR

Photographic Materials

Helen Creasy ACR
Lorraine Finch ACR
Sayaka Fukuda ACR
April Johnson ACR
Helen Lindsay ACR
Ann-Marie Miller ACR
Katerina Powell ACR
Victoria Stevens ACR
Louise Vaile ACR

Sculpture

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Peter Meehan ACR
Emma Norris ACR
Dana Norris ACR
Caroline Oliver ACR

Social History

Beth Baker ACR
Jennifer Dinsmore ACR
Alison Foster ACR
Sarah Howard ACR
Lynne Humphries ACR
Helen Lindsay ACR
Peter Meehan ACR

George Monger ACR
Abigail Moore ACR
Will Murray ACR
Emma Norris ACR
Caroline Oliver ACR
Lesley Scott ACR
Siobhan Stevenson ACR
Samantha Taylor ACR

Stained and Painted Glass

Alison Foster ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Dana Norris ACR

Stone

Jennifer Dinsmore ACR
Alison Foster ACR
Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR

Dana Norris ACR
Emma Norris ACR
Caroline Oliver ACR

Textiles

Sayaka Fukuda ACR
Sarah Howard ACR
Sarah Jarron ACR
April Johnson ACR
Will Murray ACR
Emma Norris ACR

Wall Paintings

Jennifer Dinsmore ACR
Lynne Humphries ACR
April Johnson ACR
Emma Norris ACR

Wood

Jennifer Dinsmore ACR
Alison Foster ACR
Lynne Humphries ACR

Sarah Jarron ACR
April Johnson ACR
Peter Meehan ACR
George Monger ACR
Caroline Oliver ACR

Works of Art on Paper

Sarah Cove ACR
Helen Creasy ACR
Lorraine Finch ACR
Sayaka Fukuda ACR
April Johnson ACR
Helen Lindsay ACR
Ann-Marie Miller ACR
Will Murray ACR
Caroline Oliver ACR
Joanna Payne ACR
Victoria Stevens ACR
Louise Vaile ACR

Location

All UK

Beth Baker ACR
Sarah Cove ACR
Jennifer Dinsmore ACR
Gretel Evans ACR
Lorraine Finch ACR
Alison Foster ACR
Sayaka Fukuda ACR
Dana Goodburn-Brown ACR
Fiona Hay ACR
Sarah Howard ACR
Lynne Humphries ACR
Helen Lindsay ACR
Peter Meehan ACR
Sian Moore ACR
Dana Norris ACR
Emma Norris ACR
Victoria Purewal ACR
Victoria Stevens ACR
Siobhan Stevenson ACR
Louise Vaile ACR

England – East Midlands

Sarah Jarron ACR
George Monger ACR
Caroline Oliver ACR
Katerina Powell ACR
Jane Thompson Webb ACR

England – East of England

Sarah Jarron ACR
George Monger ACR
Abigail Moore ACR
Caroline Oliver ACR
Joanna Payne ACR

London

Lynne Humphries ACR
Sarah Jarron ACR
April Johnson ACR
Ann-Marie Miller ACR
George Monger ACR
Abigail Moore ACR
Joanna Payne ACR

England – North East

Helen Creasy ACR
Will Murray ACR

England – North West

Helen Creasy ACR
Will Murray ACR
Katerina Powell ACR

England – South East

Sarah Jarron ACR
April Johnson ACR

Ann-Marie Miller ACR
Abigail Moore ACR
Joanna Payne ACR
Katerina Powell ACR
Samantha Taylor ACR
Catt Thompson-Baum ACR

England – South West

Lynne Humphries ACR
April Johnson ACR
Catherine Lloyd Haslam ACR
Kate Newton ACR
Joanna Payne ACR
Katerina Powell ACR
Samantha Taylor ACR
Catt Thompson-Baum ACR

England – West Midlands

Sarah Jarron ACR
Kate Newton ACR
Caroline Oliver ACR
Katerina Powell ACR
Jane Thompson Webb ACR

England – Yorkshire and the Humber

Sarah Jarron ACR
Caroline Oliver ACR
Katerina Powell ACR

Northern Ireland

Will Murray ACR
Siobhan Stevenson ACR

Scotland

Richard Aitken ACR
Helen Creasy ACR
Will Murray ACR
Lesley Scott ACR
Siobhan Stevenson ACR

Wales

Lynne Humphries ACR
Sarah Jarron ACR
Catherine Lloyd Haslam ACR
Kate Newton ACR
Katerina Powell ACR
Siobhan Stevenson ACR

Profiles

Richard Aitken ACR

Organisation	Highlife Highland (Inverness-shire)
Website	https://www.highlifehighland.com/archives-service/conservation/Conservation_Register_Profile
Email	richard.aitken@highlifehighland.com
Location	Scotland
Material focus for audits	Archives / Library Materials, Books, Frames, Leather, Manuscripts, Natural History, Objects, Paper

Beth Baker ACR

Organisation	Freelance conservator (Wiltshire)
Email	beth.bakeracr@outlook.com
Location	All UK
Material focus for audits	Archaeology, Ceramics, Ethnography, Glass, Historic Interiors, Industrial, Leather, Metals, Modern Materials, Natural History, Objects, Sculpture, Social History

Sarah Cove ACR, FIIC, FBAPCR

Organisation	Sarah Cove ACR Painting Conservation & Restoration (Cornwall)
Website	www.sarahcoveacr.com Conservation_Register_Profile
Email	sarahcove101@gmail.com
Location	All UK
Material focus for audits	Frames, Modern Materials, Paintings, Works of art on paper, General advice for mixed collections.

Helen Creasy ACR

Organisation	The Scottish Conservation Studio (West Lothian)
Website	www.scottishconservationstudio.co.uk Conservation Register Profile
Email	info@scottishconservationstudio.co.uk
Location	England - North East, England - North West, Scotland
Material focus for audits	Paper, Photographic Materials, Works of art on paper

Jennifer Dinsmore ACR

Organisation	HTMD LLP (Kent)
Website	https://htmdpartners.co.uk/
Email	jennifer.dinsmore@htmdpartners.co.uk
Location	All UK
Material focus for audits	Archaeology, Architecture, Ceramics, Decorative Surfaces, Engineering, Ethnography, Frames, Furniture, Historic Interiors, Industrial, Leather, Metals, Natural History, Objects, Sculpture, Social History, Stone, Wall Paintings, Wood

Lorraine Finch ACR

Organisation	LFCP (Norfolk)
Website	https://lfcpc.co.uk
Email	lorraine@lfcpc.co.uk
Location	All UK
Material focus for audits	Archives / Library Materials, Books, Modern Materials, Paper, Photographic Materials, Works of art on paper

Alison Foster ACR

Organisation	Conservation & Museums Advisory Service (Wiltshire)
Website	https://wshc.org.uk/our-services/cmas.html Conservation Register Profile

Email	alison.foster@wiltshire.gov.uk
Location	All UK
Material focus for audits	Archaeology, Ceramics, Decorative Surfaces, Ethnography, Frames, Furniture, Glass, Historic Interiors, Leather, Metals, Natural History, Objects, Sculpture, Social History, Stained and Painted Glass, Stone, Wood

Sayaka Fukuda ACR

Organisation	Bookobscure (Pembrokeshire)
Website	www.bookobscure.co.uk
Email	sayaka@bookobscure.co.uk
Location	All UK
Material focus for audits	Archives / Library Materials, Books, Decorative Surfaces, Leather, Manuscripts, Metals, Modern Materials, Objects, Paper, Photographic Materials, Textiles, Works of art on paper, General advice within mixed collection.

Dana Goodburn-brown ACR

Organisation	DGB Conservation
Website	www.dgbconservation.com
Email	danagbconservation@gmail.com
Location	All UK
Material focus for audits	Archaeological Materials, Ethnographic, Metals, Paper and Books.

Fiona Hay ACR

Organisation	Fiona J. Hay Conservation & Framing (Ayrshire)
Email	fionajhay@gmail.com
Location	All UK
Material focus for audits	All material types

Sarah Howard ACR

Organisation	Freelance Conservator (Hampshire)
Website	www.elmheritage.co.uk
Email	sarah@elmheritage.co.uk
Location	All UK
Material focus for audits	Furniture, Historic Interiors, Modern Materials, Objects, Social History, Textiles

Lynne Humphries ACR

Organisation	Humphries & Jones Ltd (Somerset)
Email	lynne@humphriesandjones.com
Location	All UK, England - London, England - South West, Wales
Material focus for audits	All material types, Archaeology, Architecture, Ceramics, Decorative Surfaces, Frames, Furniture, Glass, Historic Interiors, Objects, Paintings, Sculpture, Social History, Stained and Painted Glass, Stone, Wall Paintings, Wood, Plaster

Sarah Jarron ACR

Organisation	Independent (Dorset)
Email	sarah.jarron@gmail.com
Location	England - East Midlands, England - East of England, England - London, England - South East, England - West Midlands, England - Yorkshire and the Humber, Wales
Material focus for audits	Books, Ceramics, Furniture, Glass, Historic Interiors, Metals, Objects, Paper, Sculpture, Stained and Painted Glass, Stone, Textiles, Wood

April Johnson ACR

Organisation	Brick House Conservation Ltd (Wiltshire)
Website	www.brickhouseconservation.co.uk
Email	april@brickhouseconservation.co.uk
Location	England - London, England - South East, England - South West
Material focus for audits	Archives / Library Materials, Books, Ceramics, Decorative Surfaces, Frames, Furniture, Glass, Historic Interiors, Manuscripts, Metals, Modern Materials, Objects, Paintings, Paper, Photographic Materials, Sculpture, Stained and Painted Glass, Stone, Textiles, Wall Paintings, Wood, Works of art on paper

Helen Lindsay ACR

Organisation	Freelance (Norfolk)
Email	helenlindsayconservation@gmail.com
Location	All UK
Material focus for audits	Archives / Library Materials, Books, Paper, Photographic Materials, Social History, Works of art on paper

Chelsea McKibbin ACR

Organisation	Natural History Museum, London
Website	www.nhm.ac.uk
Email	c.mckibbin@nhm.ac.uk
Location	All UK
Material focus for audits	Natural history collections, fluid preserved collections

Catherine Lloyd Haslam ACR

Organisation	Lloyd Haslam Conservation (Powys)
Website	www.theconservator.co.uk
Email	cath@theconservator.co.uk
Location	England - South West, Wales
Material focus for audits	All material types

Peter Meehan ACR

Organisation	Historic Metalwork Conservation Co. Ltd (Shropshire)
Website	www.hm-cc.uk
Email	peter.meehan@hm-cc.uk
Location	All UK
Material focus for audits	Architecture, Engineering, Ethnography, Horology, Industrial, Metals, Objects, Sculpture, Social History, Wood

Ann-Marie Miller ACR

Organisation	Codex Conservation (London)
Website	www.codexconservation.com Conservation Register Profile

Email	ann-marie@codexconservation.com
Location	England - London, England - South East
Material focus for audits	Archives / Library Materials, Books, Manuscripts, Modern Materials, Paper, Photographic Materials, Works of art on paper

Abigail Moore ACR

Organisation	Freelance Conservator (Cambridgeshire)
Email	abigail.moore289@gmail.com
Location	England - East of England, England - London, England - South East
Material focus for audits	Modern Materials, Objects, Social History

Sian Moore ACR

Organisation	Brakemoore Ltd (Gwent)
Email	brakemoore@gmail.com
Location	All UK
Material focus for audits	Engineering, Industrial, Metals, Objects

Will Murray ACR

Organisation	The Scottish Conservation Studio LLP (West Lothian)
Website	www.scottishconservationstudio.co.uk Conservation Register Profile
Email	info@scottishconservationstudio.co.uk
Location	England - North East, England - North West, Northern Ireland, Scotland
Material focus for audits	All material types, Archaeology, Objects, Paper, Social History, Textiles, Works of art on paper

Kate Newton ACR

Organisation	Accredited Independent Conservator (Dyfed)
Website	Conservation Register Profile
Email	knewtonacr@gmail.com
Location	England - South West, England - West Midlands, Wales

Material focus for audits	All material types
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Dana Norris PhD, ACR

Organisation	Watt and Norris Conservation (Oxfordshire)
Website	www.ceramicconservation.com Conservation Register Profile
Email	danaenorris@yahoo.com
Location	All UK
Material focus for audits	Ceramics, Glass, Metals, Objects, Sculpture, Stained and Painted Glass, Stone, Enamelled Metals

Emma Norris ACR

Organisation	Humphries & Jones Ltd (Devon)
Email	emma@humphriesandjones.com
Location	All UK
Material focus for audits	Archaeology, Architecture, Ceramics, Decorative Surfaces, Ethnography, Frames, Glass, Historic Interiors, Leather, Natural History, Objects, Paintings, Sculpture, Social History, Stone, Textiles, Wall Paintings

Caroline Oliver ACR

Organisation	Caroline Oliver Conservation (Nottinghamshire)
Website	www.coconservation.co.uk Conservation Register Profile
Email	caroline@coconservation.co.uk
Location	England - East Midlands, England - East of England, England - West Midlands, England - Yorkshire and the Humber
Material focus for audits	Archaeology, Archives / Library Materials, Books, Ceramics, Decorative Surfaces, Ethnography, Frames, Furniture, Glass, Historic Interiors, Leather, Metals, Modern Materials, Musical Instruments, Natural History, Objects, Paintings, Paper, Sculpture, Social History, Stone, Wood, Works of art on paper

Joanna Payne ACR

Organisation	Joanna Payne Conservation (London)
Website	https://joannapayne.com Conservation Register Profile
Email	jw@joannapayne.com
Location	England - East of England, England - London, England - South East, England - South West
Material focus for audits	Paper, Works of art on paper

Katerina Powell ACR

Organisation	Katerina Powell Conservation (Herefordshire)
Email	katerinapowellconservation@gmail.com
Location	England - East Midlands, England - North West, England - South East, England - South West, England - West Midlands, England - Yorkshire and the Humber, Wales
Material focus for audits	Archives / Library Materials, Books, Manuscripts, Paper, Photographic Materials

Victoria Purewal ACR

Organisation	Connect-Conserve Cymru (Dyfed)
Website	www.connect-conserve.cymru
Email	vjpurewal@gmail.com
Location	All UK
Material focus for audits	All material types

Lesley Scott ACR

Organisation	National Trust for Scotland (East Lothian)
Website	https://www.nts.org.uk/
Email	lscott@nts.org.uk
Location	Scotland
Material focus for audits	Decorative Surfaces, Frames, Historic Interiors, Objects, Social History

Victoria Stevens ACR

Organisation	Victoria Stevens ACR Conservation and Preservation Ltd (Berkshire)
Website	www.victoriastevensconservation.com Conservation Register Profile
Email	victoriastevensconservation@gmail.com
Location	All UK
Material focus for audits	Archives / Library Materials, Books, Historic Interiors, Leather, Manuscripts, Paper, Photographic Materials, Works of art on paper

Siobhan Stevenson ACR

Organisation	Legacy Conservation (County Down)
Website	https://www.legacy-conservation.com Conservation Register Profile
Email	Siobhan@legacy-conservation.com
Location	All UK, Northern Ireland, Scotland, Wales
Material focus for audits	All material types, Archaeology, Ethnography, Objects, Social History

Samantha Taylor ACR

Organisation	Freelance Conservator (Hampshire)
Email	samantha.taylor@nationaltrust.org.uk
Location	England - South East, England - South West
Material focus for audits	All material types, Historic Interiors, Objects, Social History

Catt Thompson-Baum ACR

Organisation	CTB Heritage Consulting Ltd.
Email	ctbheritage@gmail.com
Location	England - South East, England - South West
Material focus for audits	Archive / Library Materials

Jane Thompson Webb ACR

Organisation	Birmingham Museums Trust (West Midlands)
Email	jane.tw@birminghammuseums.org.uk
Location	England - East Midlands, England - West Midlands
Material focus for audits	All material types

Louise Vaile ACR

Organisation	Ogilvie Vaile Conservation (Worcestershire)
Website	www.ogilvievaile.co.uk Conservation Register Profile
Email	saralouisevaile@gmail.com
Location	All UK
Material focus for audits	Archives / Library Materials, Paper, Photographic Materials, Works of art on paper